



Potters Guild of British Columbia

1359 Cartwright St., Granville Island
Vancouver, B.C. V6H 3R7
(604) 683-9623

NEWSLETTER

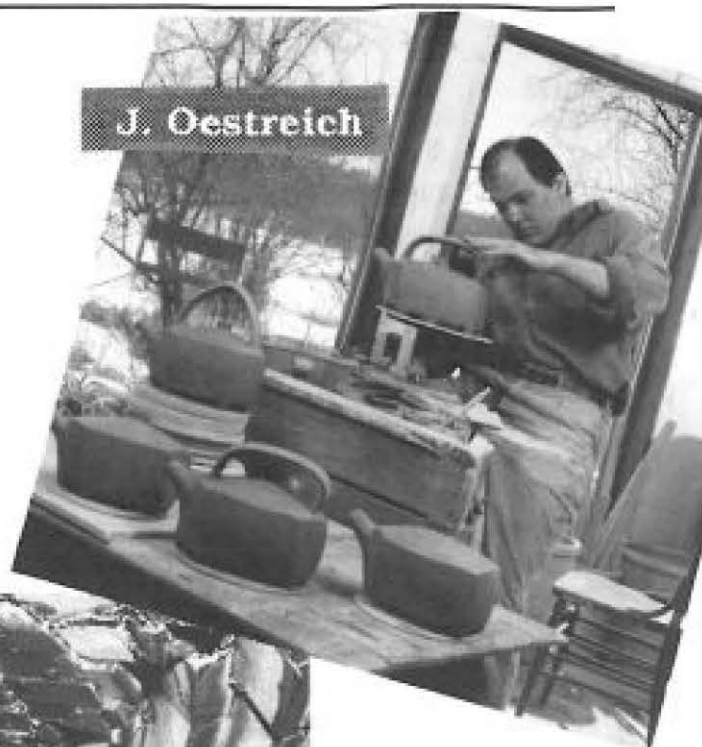
FEBRUARY 1992

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S. Coote



J. Oestreich



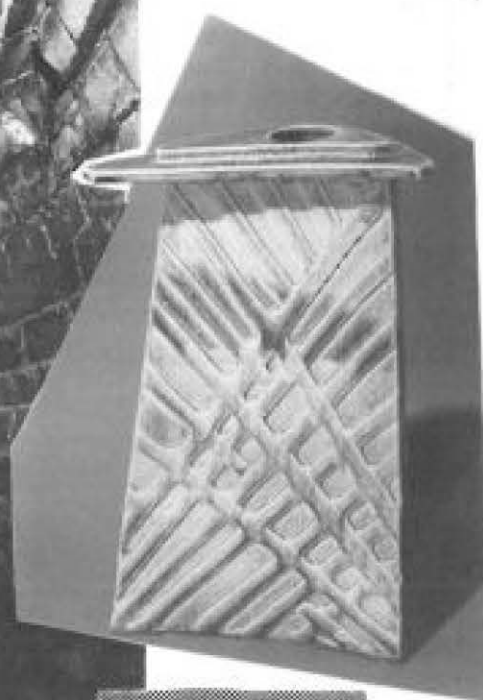
M. Ostermann



D. Reitz



E. Schamis



J. Chalke



Workshops! (See Page 6)

The Potters Guild of B.C. NEWSLETTER

is published 10 times a year as a service to the Membership. Submissions are welcome, and should be in the Guild office by the last Friday of the month. Material may be edited for publication.

Managing Editor: Jan Kidnie.

Editorial Committee: Bob Kingsmill, Nathan Rafla.

Mailing: Allen MacAllister, Savita Kshatrija, Gillian McMillan.

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The Potters Guild of B.C. membership is \$26.75-individuals, \$42.80-groups, January to December (including GST). See application form elsewhere in this issue.

Potters Guild 1992 Board of Directors: Rosemary Amon, Sarah Coote, Tam Irving, Kerstie Krug, Carol Mayer, June MacDonald, Nathan Rafla, Friederike Rahn, Terry Saimoto, Elsa Schamis, Debra Sloan, Ron Vallis.

Staff: Jan Kidnie, Guild Office Administrator, Coralie Triance, Manager, and Lea Price, Assistant, Gallery of B.C. Ceramics.

AWARDS

Educational institutions in B.C. offering a two-year ceramic program have been contacted and ceramic instructors requested to post the notice of the Potters' Guild 1992 awards availability. The two awards, of \$500 each, are the David Lambert and Olea Davis Memorial Awards, in recognition of the contribution made by both these individuals to the ceramic community in B.C.

ANNUAL GENERAL MEETING

The Guild held its Annual General Meeting on Thursday, January 23rd at the Gallery of B.C. Ceramics, with an attendance of about 30 members. Following a brief review of the year's activities by Tam Irving, summaries of membership activity was given by June MacDonald, and of the Guild financial statement by Dona Nabata. Terry Lewis of the Canadian Craft Museum affirmed interest in a joint Museum-Guild exhibition in 1993. Discussion was brief and scrutineers were appointed to count ballots for the election of officers.

Response by the membership to the election of officers was a healthy one this year; over twice as many ballots were received from 1991. Thank you to all who participated! It means a lot to those on the Board and to those involved in day-to-day operations to feel there are warm bodies out there, even if the response is in the form of a secret ballot.

The results of the voting was close and a thank you to all who stood for election, and a welcome to those who are joining the Board for the first time. The new board will meet on February 13th to appoint officers and establish committees. The Board this year will be made up of the following twelve members: Rosemary Amon, Sarah Coote, Tam Irving, Kersti Krug, Carol Mayer, June MacDonald, Nathan Rafla, Friederike Rahn, Terry Saimoto, Elsa Schamis, Debra Sloan, and Ron Vallis.

Above all, a vote of sincere appreciation to all of those who have served the Guild so well. They can attest to the fact that Board involvement is not just a matter of one meeting a month, and to those who have stepped down, -Bob Kingsmill, Elwin Lowe, D'Arcy Margesson and Dona Nabata, many thanks for your support and contributions. Thanks also to the non-Board members who have volunteered their services in various ways—we need you too!

Year-end financial statements have been prepared, but some small discrepancies in Guild accounts are still requiring

attention (we are not totally computerized yet and GST has given us a little difficulty). The corrected statement will be published in the March Newsletter. While 1991 Gallery sales were only down marginally from 1990 (less than 2% - no mean feat in these times), Guild expenses have risen substantially. Exhibition expenses and wage increases in 1991 accounted for the largest part of this increase. Look for details in March!

Jan Kidnie
Office Administration

STUDIO 5 SPACE: GRANVILLE ISLAND

The Potters' Guild of B.C. offers the use of an equipped studio on a subsidized basis to a person working in clay in Canada who is at an early stage in their career. The space in question is one of five in a large group studio (the other four are privately leased from CMHC), with tenure from May 1st to April 30th of the following year, at the monthly cost, including utilities, of \$160.00. The successful applicant will be selected by the Board of the Potters' Guild from those applications received at the Guild office by March 31st, 1992. Interested persons please send at least 6 slides of current work, and a typed résumé to the Guild office, 1359 Cartwright St., Vancouver, B.C. V6H 3R7 by March 31st, 1992.



Gallery of B.C. Ceramics
1359 Cartwright St. Granville Island
Vancouver, B.C. Canada
(604) 669-5645 V6H 3R7

GALLERY REPORT

1991 came to a rapid close and I am just now having the opportunity to sit back and reflect on how the Gallery weathered the recession. Comparing the sales figures for 1990 (\$193,567.35) to those of 1991 (\$191,018.16) we are down in our overall sales by \$2,549.19 or 1%. We also paid out over \$113,000.00 in commissions in 1991. I think we are holding our own, considering that what we sell could be viewed as being a luxury expense. We have made an impact with the buying public and they have come back in a difficult year to support us. In December the average sale was approximately \$65.00. High end items were not major items this year; however, there were lots of smaller purchases.

In February, Lea and I will be going over our inventory in the Gallery and we will be able to determine how successful this change over to the computer has been for us. I have started to look at some potential problems and have discovered, much to my relief, that the problems are not there. Outward appearances show that the computer is effective in managing inventory here in the Gallery. It is my hope that this system will be as accurate as possible.

KINGSMILL HUMOUR RETURNS

Have you ever awoken from a night of deserved rest to discover something on your face or body that wasn't there the last time you looked?

Imagine my surprise one morning to find a glistening white hair smugly growing just north of my right nostril.

Many years ago when I had just begun making stoneware and raku masks, I invariably felt compelled to place a healthy hair somewhere on the nose. I don't know why this had to be done, but done it was. Perhaps it had to do with an early fascination with the peasant scenes of Breughel, the painter.

The conjunction of these two events has led me to the theory that we are not **what** we eat; we are **what we make**!

If this has even a sliver of truth to it, a cursory walk through the Gallery of B.C. Ceramics would suggest that the old folks home for potters could become quite a tourist attraction. At the same time, it's quite inspiring to consider the number of good works well executed, representing intelligent, balanced souls.

I won't mention many names, but I think, if this theory is right, that a few friends might be in trouble. Have you seen David Toresdahl's large mural at the Surrey Tax Centre, or Don Hutchinson's beaver plates, or what's her name's porcelain belly button lint pickers, or Gerald Formosa's spirit houses?

It's scary. At least with a hair you can shave it.

Bob Kingsmill

Our features in the Gallery for the spring will begin in March this year. Artists having their work featured for the Spring of 1992 include **Keith Rice-Jones**, whose work is architectural in nature; **Gordon Hutchens**, **Cathi Jefferson**, **Sam Kwan**, **Lynne Johnson** and **Larry Robson**, in a group showing of salt-fired work in April; **Fredi Rahn** will be showing her handbuilt earthenware

vessels and **Sarah Coote's** work will be featured for the final showing in the Spring.

We are into '92 and are looking forward to working with all the Gallery Artists; it is their dedication to working with clay that makes this place a success.

Coralie Triance
Gallery Manager

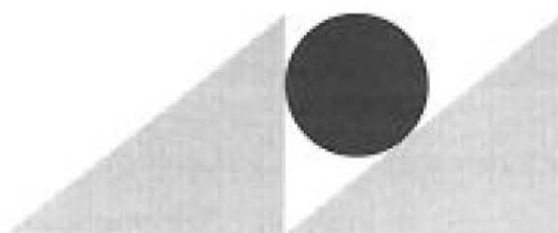


E. Bush

EXHIBITIONS

The mixed media sculpture work of **Susan Cain** and the ceramic sculpture of **Lea Mann** is on exhibition through March 1992 at the Victoria Art Gallery, 1040 Moss St. Victoria, 384-4104

Circle Craft Gallery on Granville Island opens on February 6th with **Teapots** by **Pamela Nagley Stevenson**, **Caryl Lyons** and **Friederike Rahn**. The exhibition runs until March 3rd.



the alberta potters' association

The Alberta Potters' Association is a volunteer organization founded in 1969 and officially incorporated in 1971. Financial support is obtained through membership dues, government grants, and donations.

The goal of the Alberta Potter's Association is to encourage the education, development and promotion of ceramic arts within the province.

Some of the services provided by the Alberta Potter's Association to its members:

- * Group Insurance through Mutual of Omaha
- * A quarterly newsletter with news from all regions of the province, and notices of upcoming events, shows, sales and workshops
- * **Contact Magazine** (published quarterly) featuring editorials, news items of a regional and national nature, exhibition reviews, and technical information. (the only ceramics magazine published in Canada.)
- * A major juried exhibition held approximately every two years
- * A nominating body for the Saidye Bronfman Award and the Alberta Achievement Award
- * A liaison with, and an associate member of the Alberta Crafts Council and the Canada Crafts Council.
- * A telephone referral service.
- * Awards an annual scholarship of \$1000 to a member seeking post secondary education or entering a special studio work program.
- * Provides a network for those with similar interests.

THE ALBERTA POTTER'S ASSOCIATION NEEDS YOUR SUPPORT. BECOME A MEMBER TODAY.

Application for Membership

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|---|---|
| <input type="checkbox"/> ACTIVE MEMBER | Applies to an individual only. Entitles voting privilege, subscription to Contact Magazine and newsletter, participation in all A.P.A. sales and events.
\$40.00 per year. |
| <input type="checkbox"/> STUDIO MEMBER | Limit of two (2) persons only. Entitles 2 votes, single subscription to Contact Magazine and newsletter, participation in all A.P.A. sales and events.
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| <input type="checkbox"/> SENIOR CITIZEN | Same as active membership.
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| <input type="checkbox"/> STUDENT | Same as active membership, but may not hold executive office.
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| <input type="checkbox"/> SUPPORTING MEMBER | Any individual or organization wishing to help promote the A.P.A. Entitles single subscription to Contact Magazine and newsletter, tax deductible receipt.
\$100.00 (or more) per year. |
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\$30.00 per year (Canada)
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NEW MEMBER ☐ RENEWAL ☐

Please clip and mail to:

ALBERTA POTTERS' ASSOCIATION
P.O. BOX 5303, STATION A
CALGARY, ALBERTA T2H 1X8

Make cheque or money order payable to
THE ALBERTA POTTER'S ASSOCIATION

VIDEOS AVAILABLE

Signature Series (Guild Produced):

Bruce Cochrane Demonstration and Slide Show: Two hours in length, including one hour of slides and one hour demonstration of basic throwing, assembling and clay manipulation, and discussion of glaze and firing techniques (majolica and terra sigillata). July 1991. Rental: \$20.00 plus return postage.

Friederike Rahn Demonstration and Slide Show: One hour in length, from a Guild evening May 1991. Fredi works in earthenware and demonstrated the making of a hand-built teapot. Rental: \$10.00 plus return postage.

Others:

The Tea Party: A US film, 26 mins. approx. A group show of teapot sets, and theme pieces. No demo. Rental: \$5.00 plus return postage.

Yuriko Matsuda: A video produced in Japan about Yuriko's life there and her work. Approx. 30 min. long. Rental: \$5.00 plus return postage.

Ronna Neuenschwander's *Dinner with the Devil Snake*.

We hope the list will be expanded soon to include workshop/demonstrations by Kinichi Shigeno and Takako Suzuki, and others to be purchased by the Guild. Rental periods are ten days, and reservations recommended.

OPPORTUNITIES

Fourth Bi-Annual Medicine Hat CERAMIC SYMPOSIUM at Medicine Hat College, Alberta, on May 8, 9, & 10, 1992, with presenters including Kit Cornell of the Studio Potter Network, Ken Lowe, Jim Marshall, Grace Nickel, Jean Pierre Laroche, Andrew Wong, and Ed Bamiling. Theme is "Pottery - An Extension of the Maker", and includes workshops, lectures, forum, and a tour of Medalta. \$150.00 fee includes Friday

night mixer, two lunches, Saturday night dinner and Sunday breakfast. Contact (403) 529-3844 for registration.

□ □ □

National Council on Education for the Ceramic Arts (NCECA) holds its annual conference March 4-7, 1992 in Philadelphia, PA. A January-April celebration of the ceramic arts takes place in that city in conjunction. More info in

CALL FOR ENTRY

Circle Craft 19th Annual Christmas Market Juried Craft Show, at Vancouver Trade and Convention Centre, November 11-15, 1992. contact Paul Yard, Producer, at (604) 737-9050.

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5TH NATIONAL BIENNIAL OF CERAMICS, June 9-Sept. 13, 1992. Juried travelling exhibition open to Canadians. \$11,000 in prizes. Deadline to apply: Jan 31, 1992. Send slides depicting 3 different views of 3 works no larger than 1x1x1.3m. Resume, \$25 registration fee. Entry form: Box 1596, Trois Rivières, Que. G9A 5L9, (819) 691-0829.

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MINO '92 - the 3rd International Ceramics Competition in two categories: ceramics design and ceramic arts. For further information, contact office at 683-9623. May 31 entry deadline.

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IMAGES & OBJECTS X B.C.'s largest annual juried art exhibition invites B.C. artists and artisans to enter twelve qualifying regional shows, from which 240 finalists will be selected for the visual arts component of the 1992 Festival of the Arts to be held in Vernon, B.C. from May 27-31, 1992. In addition to participating in the exhibition, finalists are eligible to receive room, board and travel subsidies to attend the Festival in Vernon, and are offered the oppor-

tunity to participate in four days of professional development workshops. For entry forms and information regarding the qualifying shows in your area, contact the Community Arts Council in the region in which you reside:

Vancouver 683-4358
Deadline: February 29

Outside the Lower Mainland, contact the Assembly of B.C. Arts Councils at 738-0749.

□ □ □

The **Community Arts Council of Vancouver** is accepting proposals for exhibitions in its gallery. Individual and group submissions by Greater Vancouver artists and artisans working in any visual art medium are welcome. Preference will be given to proposals featuring more than one artist and to those of emerging artists. Submissions by societies, educational institutions, and other interest groups are encouraged. Deadline for proposals is March 27, 1992. Submission forms are available by sending a stamped, self-addressed envelope to: Gallery Submission Form, Community Arts Council of Vancouver, 837 Davie St., Vancouver, V6Z 1B7

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***Original Traditions** annual juried contemporary fine craft exhibition and sale will be held August 21 through 23, 1992 on the grounds of the Pacific Rim Artisan Village in Chemainus, Vancouver Island, B.C. For further information and application form, contact Original Traditions, Box 858, Chemainus, B.C. V0R 1K0, or call Ray Sapergia at 246-9852. Application deadline is March 31st.

□ □ □

Parke International calls for participants in its many craft shows throughout the province, including Vancouver's VanDusen Gardens and Victoria's Crystal Gardens. Contact Lyn at 263-2363 or Chris at 926-0488 for further information on dates and locations.

WORKSHOPS AND CLASSES

Matthias Ostermann, a Canadian ceramic artist presently living in Montreal, will present a one-day workshop at the **Emily Carr College of Art & Design** on Granville Island on Saturday, February 29, 1992. See page 7 for registration form.

John Chalke, the Calgary ceramic artist will give a two-day workshop, focusing on hand-building and throwing techniques, and including slide and video presentations, for the **Saltspring Island Potters' Guild**, February 15 and 16, 1992. Workshop fee: \$45.00 for non-Saltspring Guild members. Contact **Denys James** on Saltspring at 537-4906, to register and for further information, including billeting possibilities.

John will also give a talk at ECCAD on Wednesday, February 12th at 12:15 noon. Admission is free.

Emily Carr College of Art and Design offers a summer school program that includes a functional pots workshop with **Jeff Oestreich** of Minnesota, from July 7th through 24th, and with the Toronto sculptor, **Sadashi Inuzuka**, from July 28th to August 14th. Jeff Oestreich writes that he will "focus on the making of utilitarian pottery - pots which require food and drink to complete their statement. The question, 'Why make pottery for use in this century?' will be addressed"....and "the importance of personal expression in clay will be stressed. The potters' wheel will be our primary means of forming, with additional exploration of altered shapes. Stoneware clays fired in a reduction atmosphere will be used. Slide lectures, discussion, and demos throughout the session." Contact ECCAD at 687-2345 for application details.

The **Comox Valley Potters Club** will sponsor a one day workshop with **Don Reitz** of Arizona on Saturday, February 29th in Courtenay on Vancouver Island. \$50.00 See February '91 *Ceramics Monthly* for an auto-biography. Contact Lynne at 338-0599 or Betty at 339-7372 for registration information and potential billeting.

Malaspina College in Nanaimo will hold its **Ceramics Seminar** on Saturday, May 9th. John Charnetski will have further information for us in the March newsletter.

The **Burnaby Art Centre** offers a Sunday afternoon clay workshop with **Sarah Coote** on March 1st, 1:30 pm to 4:30 pm. Sarah will give a demonstration of her highly expressive porcelain functional pottery. A discussion of glazing and firing methods will also take place as she gives a slide presentation of her work. Sarah is a masters graduate from Alfred University, and has taught at ECCAD. No fee. Call the Burnaby Art Centre at 291-6864 for additional class information.

Place des Arts, 1120 Brunette Ave. in Coquitlam, 526-2891, offers a handbuilding and surface decoration demonstration with **Elsa Schamis** and **Bob Bush** on Sunday, March 1st, from 12 noon to 4 pm. \$12.00. Limited enrolment, so sign up early.

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WANTED

Used hard fire bricks, suitable for wood kiln. Lynne at 338-0599 (Courtenay)

Artist/Painter with some clay experience, and with available government wage-subsidized program, seeks apprenticeship in ceramics. Phone Katherine at 986-9892

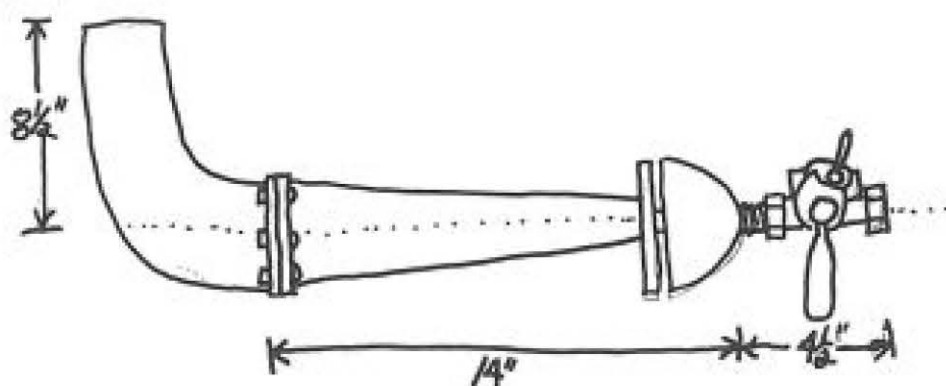
FOR SALE

Used Soldner kickwheel, with tube steel frame, cast aluminum splash pan, and 110 lb. flywheel, in excellent condition. \$400.00. (\$800.00 new plus shipping and duty) Marty at 736-1416 (Vancouver)

65 foot Car Kiln and fixtures at a reasonable price. Also electric kiln, Estrin wheel and wooden kick wheel. Contact Brian at 736-0008.

Disassembled catenary arch gas-fired kiln, 5,000 lbs of brick, both kinds, and all furniture and fittings. \$1400.00 Walt at 683-4700.

Six Pearson (Denver) gas burners, complete with brass shut-off valves, pilot valves, and cast 90 degree bolt-on elbows. These were used on the 150 cu.ft. car kiln in the Cartwright St. studio, and are in good condition. Lots of BTUs each. Might make good raku kiln burners. \$45.00 each. Contact John Pickering at 684-8452.



HELP!

THE GUILD LIBRARY needs a **CONTACT MAGAZINE** (No. 85) for its reference collection. Phone the office at 683-9623. Half a dozen of you have books overdue; please check your shelves.

Please register me for the

MATTHIAS OSTERMANN WORKSHOP

Emily Carr College of Art & Design — Granville Island

Saturday, February 29, 1992 — 9:30 am — 4:30 pm

☐ \$25.00 + 1.75 GST Members ☐ \$30.00 + 2.10 GST Non Members ☐ \$20.00 + 1.40 GST Full Time Students

Name _____

Address _____

Phone _____

Mail to:

The Potters' Guild of B.C.
1359 Cartwright St.
Vancouver, B.C. V6H 3R7

() 1992 Membership Application

() Membership Renewal

() Change of Address

Mail to: The Potters Guild of B.C.

1359 Cartwright St.

Vancouver, B.C. V6H 3R7

Name: _____

Address: _____

City & Province: _____

Postal Code: _____ Tel: _____

I enclose my cheque/money order in the amount of \$ _____

1992 Fees: Individual: \$26.75/year, Group: \$42.80/year, January-December incl. GST.

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\$98.00 per 50 lb bag.



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STAINLESS STEEL MODEL - \$275.00

Identical to the basic model except that the barrel is made of stainless steel. Perfect for porcelain. Comes with die set.

ACCESSORY DIE KIT - \$79.00

4 large coil dies, 2 ribbon dies, large and small round tube, large and small square tubes, large and small hex tubes.



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Dave from Greenbarn and Jim from Seattle have put their heads together to come up with a better way of serving you. We are pleased to let you know that Greenbarn is now the local distributor for all Seattle Pottery Supply products. Any Seattle products you are interested in, we can get for you. CRUCIBLE KILNS, MASON STAINS, etc. Just call and let us know what you are interested in and we'll be happy to bring it in for you.